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COMMISSIONS:

- 2015 Petal Play, Columbia Downtown Project, Parcel D, West Promenade, Columbia, MD (interactive, painted aluminum, stainless, water, text, and lighting, 14 pieces from 2' to 28' height)
- 2014 Reston Rondo, Reston Town Center, Reston, VA (painted aluminum 18' h)
- 2013 Aeriads, Private Residence, Annapolis, MD (exterior relief, painted aluminum 13' x 3' x 5")
- 2013 Charispiral, Spaulding Rehabilitation Hospital, Boston, MA (exterior, painted aluminum, 17'x13'x 8')
- 2011 Spun Grace, St. Agnes Hospital, Baltimore, MD (suspended, moving, painted aluminum, 12'x 40'x 30')
- 2010 Calla Pods, Private Residence, Baltimore MD (exterior, painted aluminum, 4 forms 3'h - '6-6" h)
- 2009 Lotus Columns, Silver Spring, MD (exterior, eight column forms, stainless 14' 8"-16' h)
- 2009 Sun Drops, Private Residence, Baltimore MD (exterior, painted aluminum, 3 forms 4'h - 5' h)
- 2008 Leaps and Bounds, University of Central Florida, Orlando (interior relief, ptd. aluminum 15'x 28')
- 2006 Callooh Callay, Millenium Bike Trail, Anne Arundel County, MD (painted aluminum 16' h)
- 2004 Floating Garden, Cheverly Health Center, commissioned by the Prince George's County Revenue Authority, MD (suspended, ptd. aluminum and stainless, 20'x 36'x 44')
- 2003 Gyre and Gimble, Betty Ann Krahnke Intermission Terrace, Imagination Stage, Bethesda Academy of Performing Arts, MD (site extends length of a city block, stainless and painted aluminum)
- 2002 Coloratura, commissioned by the Washington Metropolitan Area Transit Authority for the Southern Ave. Station (suspended and wall relief, painted aluminum and stainless, 22'x 30'x 20')
- 2002 Life Cycle, Tollgate Marketplace, BelAir MD (exterior, painted aluminum, 22' h)
- 2002 Fifth Season, Baltimore, MD (exterior relief, stainless, brass, silicon bronze 9'x 20')
- 2002 Dance of Life, Baltimore, MD (exterior, 3 pieces, stainless and painted aluminum, 10'-6" h)
- 2000 Ashburton Aery, Ashburton Elementary/Middle School, Baltimore, MD (painted aluminum 58'x 34'x 12')
- 1999 Oasis Diffraction, commissioned by the North Carolina Arts Council for the North Carolina School for Science and Math at Durham (suspended, painted aluminum and stainless, 20'x 16'x 16')
- 1999 Starstruck, F. Scott Fitzgerald Theatre, Rockville, MD (suspended+relief, ptd. Alum., 8'x18'x18', 12x20', 12'x20')
- 1994 Sky Dancing, commissioned by the North Carolina Arts Council for the Student Recreation Center at the University of North Carolina at Chapel Hill (suspended sculpture painted aluminum, 16' x 24' x 22')
- 1991 Sayra's Syrinx, Baltimore, MD (wall relief, painted aluminum, 7 1/2' x 16')
- 1988 Arboresque, series of 5 outdoor installations including a large fountain piece (25' x 36' x 16') and 4 other pieces (13', 16', 15', 15' in height) for the Centre at Park Forest, Park Forest, Illinois (painted aluminum, stainless steel and basalt boulders)
- 1988 River Flight, 3 wall reliefs, Park Charles, Baltimore (painted aluminum, 8' x 15', 8' x 16', 8' x 17')-reconfigured for Baltimore School for the Arts lobby in 2008.
- 1987 Streamings, commissioned, State of Maryland, Owings Mills Station of the Baltimore Metro (relief sculpture four walls 10' x 600' x 1' overall and suspended sculpture 10' x 100' x 10', painted aluminum)
- 1985 Volary, atrium sculpture for Trappers Alley, Detroit, Michigan (18 pieces ranging in length from 6' to 16' suspended in 4 groups, painted aluminum)

- 1985 Caracol, for Snowden Center, Columbia, Maryland (height 10', painted aluminum)
- 1985 Beacon, for plaza at Bethesda Metro Center, Bethesda, Maryland (height 17', painted aluminum)
- 1983 Red Buoyant II, commissioned by the City of Baltimore as a gift to Kawasaki, her sister city in Japan (height 13', painted aluminum replica of Red Buoyant)
- 1983 Esperance, Ella Grasso Regional Center in Stratford, Connecticut, State of Connecticut 1% for Art program (height 13', painted aluminum)
- 1982 Larks en Ciel, atrium, Rainbow Centre, Niagara Falls, New York (112' x 50' x 40', ptd. aluminum)
- 1982 Pendere, United Iron and Metal of Baltimore (relief, 12 3/4' x 5 1/2', painted aluminum)
- 1982 Scales, relief sculpture commissioned by Lawrence B. Simons for the law office of Powell, Goldstein, Frazer & Murphy, Washington, DC (30" x 78", painted steel)
- 1981 Sinsyne, relief sculpture commissioned for the Hyatt Regency in Baltimore. The Hyatt also purchased four prints. Howard N. Fox, Juror (21" x 78", painted steel)
- 1978 Red Buoyant, commissioned by the City of Baltimore, Inner Harbor, (15'x 21'x13' painted aluminum)
- 1978 Boanerges, Northeast Middle School, Baltimore 1% for Art program (height 22', Corten)
- 1974 Brio, commissioned by the City of Baltimore for the Fort Worthington Recreation Center and Library under the 1% for Art program (height 10', painted steel)

WORK PURCHASED FOR PUBLIC AND/OR INSTITUTIONAL COLLECTIONS:

Prints and drawings included in the permanent collections of McDonogh School, the University of Maryland, College Park; School for the Arts, Baltimore City; the Federal Reserve Bank of Richmond

- 1980 Portal, sculpture - The Rouse Company for the White Marsh Mall, White Marsh, Maryland
- 1980 Ailes, sculpture - Notre Dame School for Girls

RELATED PROFESSIONAL EXPERIENCE:

- 2013 Co-Chair Governor's P20 Leadership Council Task Force on Arts Education in Maryland Schools
- 2011 Maryland 9/11 Memorial Committee
- 2010 Maryland's Top 100 Women, The Daily Record
- 2009 Distinguished Service to the Arts Award, National Governors Association
- 2006 Nina Collier Award, Young Audiences of Maryland
- 2005 Awarded Honorary Doctor of Fine Arts and delivered Commencement Address at UMBC, University of Maryland, Baltimore County
- 2005 Music Education National Conference Eastern Division Award
- 2002 Distinguished Service Outside the Profession Award, National Art Education Association Award
- 2000 Member Route One Gateway Arts District Advisory Committee, Prince George's County
- 1996 Recipient Governor's Arts Award at Art Salute
- 1996 Maryland Music Educators Association Corwin Taylor Leadership Award
- 1996-1997 Panelist National Endowment for the Arts American Canvas
- 2006-Present Chair Emeritus and Trustee AEMS, Arts Education in Maryland Schools Alliance
- 1992-2006 Chair of AEMS, Arts Education in Maryland Schools Alliance
- 1989-1997 Member of Maryland State Arts Council

- 1992-Present Trustee, Maryland Citizens for the Arts (Executive Committee)
- 1993-Present Trustee Emeritus, Maryland Art Place
- 1982-1992 Founding Board member of Maryland Art Place
- 1983-1984 President, Board of Trustees of Maryland Art Place
- 1986 Curator for exhibition, Elements of Style: Form, Artscape, Baltimore, Maryland
- 1980 Member of the Baltimore Committee for the XI International Sculpture Pre-Conference Program and Coordinator of Workshop #1, "Baltimore: The Public Art Process at the Municipal Level"

EXHIBITIONS: (Partial list)

- 2004 Phenomenology, Artscape, Baltimore
- 1984-2005 Maryland Art Place Benefit Art Sale, Baltimore
- 1997 Playing in the Dark Tower, Artscape, Baltimore
- 1997 Outdoor Sculpture at Galerie Francoise csf, Baltimore. MD
- 1996 ARTSITES 96, Tudor Place, Washington, D.C.
- 1996 A 15 Year Survey of Art at Artscape 96, Baltimore
- 1984 Past and Present: A Goucher Faculty Selection, Goucher College, Baltimore
- 1983-1984 Sculpture Garden II, South Beach Psychiatric Center, Staten Island, New York, sponsored by the Organization of Independent Arts, Staten Island, New York
- 1982 Sculpture '82, Cheltenham Art Centre Juried Exhibition of Outdoor Sculpture, Beaver College, Glenside, Pennsylvania
- 1982 Sculpture, Prints and Drawings, Solo Exhibition Grimaldis Gallery, Baltimore
- 1981 Six from Mount Holyoke, Mount Holyoke College Art Museum, South Hadley, Massachusetts
- 1981 Works on Paper, Maryland State Arts Council, Jurors: Helen Getter, Hilda Thorpe and Jay Fisher, toured Maryland and Japan
- 1980 Sculpture 1980, XI International Sculpture Pre-Conference Exhibition, the Maryland Institute College of Art, Baltimore
- 1976 The 1976 Biennial Exhibition, Baltimore Museum of Art (Prize), Jurors: Nancy Graves, John H. Neff
- 1975 Third Annual Washington Area Outdoor Sculpture Exhibition, The Textile Museum, Washington, DC
- 1974 Maryland Biennial 74, Baltimore Museum of Art, Jurors: Ibram Lassaw, Marcia Tucker
- 1974 One Woman Show, Community College of Baltimore
- 1973-1974 Solo Exhibition, University of Baltimore, Baltimore

EDUCATION:

- Mount Holyoke College, B.A. with Distinction and with Honors in Art, June 1968
- New York University, M.A. in Creative Arts - Sculpture, June 1971
- University of Maryland, Baltimore County (UMBC), Honorary Doctor of Fine Arts, May 2005